

reza iman

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EDUCATION

2013 **BFA Traditional Animation**
School of Visual Arts (NYC)

EXPERIENCE

- 2018-2024 **Cel Animator & Motion Designer**
Buck, Hue+Cry, BNS LA, Scholar, various. (freelance)
providing 2D/cel animation for clients including Facebook, Cartoon Network, Netflix, Visa, One Medical, Oreo, Cisco Webex, MSNBC, Honey, Taco Bell, NBA, DoorDash, Mogo, DeSci Labs, Karol G, Waze.
- 2020 **Color Designer**
Bento Box (freelance)
color designed for characters & props for the 2nd season of "Central Park".
- 2020 **Background Painter**
Titmouse Inc. (freelance)
painted backgrounds for various episodes of "Star Trek: Lower Decks".
- 2019 **Background Painter**
Titmouse Inc. (freelance)
painted backgrounds for the first season of Netflix's "Midnight Gospel".
- 2019 **Visual Development Artist**
Cartoon Network (freelance)
colored backgrounds to develop the style for an unreleased CN short.
- 2017 **Color Stylist**
Rick and Morty
designed colors for characters, props, & FX for the 10 episodes of season 3.
- 2015 **Storyboard Artist & Revisionist**
Disney TV Animation
storyboarded & wrote 3 episodes and revised 12 episodes of Disney's "Pickle & Peanut"; provided additional key & FX animation to the overseas animation studio.
- 2014 **Music Video Art Director & Animator**
Into It. Over It.
art directed and animated a narrative music video.
- 2014 **Visual Development**
CloudKid (freelance)
provided visual development and character designs for a pitch to Nickelodeon's "Addicting Games".
- 2013 **Animation Assistant**
Rauch Bros. Animation (freelance)
assisted with animation, clean up, and other animation related tasks.
- 2013 **Animator**
JibJab (freelance)
designed, animated, and composited a "Starring You" E-Card.
- 2010 **Cel Animator**
Bunko Studios (intern)
animated and cleaned up animation for 2D segments of the PBS show "Sid the Science Kid".

SKILLS

character animation, fx animation, leading animation teams, animation leading for overseas animation studios, executing final checks for animation errors, animation compositing

RECOGNITION

- 2022 **Annie Award Nomination for Best Animated Television Production for Children**
We the People Episode 101, "Active Citizenship"
- 2018 **Emmy for Outstanding Animated Program**
Rick and Morty Episode 303, "Pickle Rick"
- 2018 **Annie Award for Best General Audience Animated Television Production**
Rick and Morty Episode 303, "Pickle Rick"
- 2014 **Vimeo Staff Pick: [Into It. Over It.](#) - "The Shaking of Leaves"**
- 2014 **NPR First Watch: [Into It. Over It.](#) - "The Shaking of Leaves"**
- 2013 **Vimeo Staff Pick: [CROC//EXILE](#)**
- 2013 **[Cartoon Brew Artist of the Day: Reza Iman](#)**